

Andrés X. López

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Education

Indiana University, Bloomington, IN November 2019

Ph.D. in Theatre and Drama

Dissertation: The Transformation of Stage Combat In Nineteenth Century England

Advisor: Dr. Jennifer Goodlander

Minor: Latin American and Caribbean Studies

Harvard University, Cambridge, MA June 2006

ALM in Dramatic Arts

Thesis: Latino Culture in Nilo Cruz's *Anna in the Tropics*

Advisor: Dr. Robert Scanlan

Michigan State University, East Lansing, MI May 2002

BA in Interdisciplinary Humanities

Upcoming Projects

Director. *Men on Boats*. Indianapolis, IN. March, 2023.

Teaching Experience

Butler University, Indianapolis, IN 2022-Present

Instructor

CRITICAL PERSPECTIVES IN THEATRE

Critical engagement with the myriad theatrical traditions of the world, including using selected historical and contemporary analyses that illuminate key aspects of the works and the corresponding dramatic traditions. There is a special focus on the themes of performing faith, dramatizing identity, and staging power.

IDEA OF THEATRE

Through readings, research, discussions, and interactions with Indianapolis artists and institutions, students acquire a critical foundation for understanding theatre on a local and global level as well as developing an historical and contemporary perspective on the nature of theatre.

LATINA/O/E/X THEATRE

Investigates Latina/o/e/x plays and playwrights in (generally) North America from the mid-twentieth century to today. The course further interrogates this theatre through critical consideration of and engagement with a variety of criticism and theories.

PERSPECTIVES IN THE CREATIVE ARTS

Investigates the various genres of the visual and performing arts in relation to community and contemporary society. Students learn to appreciate, explore, and accept a wide framework of artistic endeavors and understand the role of the arts in their lives, communities, and the world they live in.

STAGE COMBAT

Covers the Society of American Fight Directors' fighting principles, theories, and techniques of unarmed and single sword combat. In a structured, safe environment students use weapons and/or the body create the illusion of physical violence to: tell a story and to convey to the audience who is the aggressor and who is the victim.

TEXT ANALYSIS

Trains students in techniques and approaches used for analyzing dramatic texts. The class considers the roles structure, genre, and social and historical context serve in the script analysis process and takes into consideration how various theories of theatre can be applied to the understanding of a dramatic text.

University of Idaho, Moscow, ID

2022

Instructor

LATINA/O/E/X THEATRE (virtual)

Graduate seminar examining Latina/o/e/x theatre, focusing on its history, significant playwrights and practitioners, and influential groups and movements. Explores issues of identity, emigration-immigration, and liminality, among others.

Ivy Tech Community College, South Bend, IN

Instructor

THEATRE APPRECIATION (virtual)

2021

Introduces students to and familiarizes them with the various aspects of theatre, including plays and playwrights, costuming, criticism, technical elements, directing, and design. Inspects important theatrical eras as well as transformational figures and movements throughout theatre history.

Indiana University, Bloomington, IN

Instructor

CREATING COLLABORATIVE THEATRE (hybrid)

2020

Investigates the approaches, techniques, and exercises of major non-traditional twentieth century theatre practitioner pioneers. Students devise site-specific theatrical works as influenced by these innovators.

FUNDAMENTALS OF ACTING

2017-2019

Teaches students the essential components of building a character as well as creating a believable, playable action, including identifying given circumstances,

generating objectives and tactics, and identifying obstacles. In addition, the course helps students develop a step-by-step approach to rehearsing a monologue.

SCRIPT ANALYSIS FOR THEATRE 2014-2017, 2019

Trains students in techniques and approaches used for analyzing dramatic texts. The class considers the roles structure, genre, and social and historical context serve in the script analysis process and takes into consideration how various theories of theatre can be applied to the understanding of a dramatic text.

INTRODUCTION TO THEATRE (team taught) 2013-2016

Investigates the dynamics of theatre production through plays, theatrical space, and historical and cultural context, with particular attention to the roles of the audience, playwrights, directors, actors, designers, producers, and critics.

PUBLIC ORAL COMMUNICATION 2015-2016

Studies approaches to and methods of public speaking grounded in theories centered on audience perspectives and values. Understands the importance and use of pathos, ethos, and logos to construct and deliver an effective speech, regardless of the topic and audience composition.

Teaching Assistant

MARTIAL ARTS FOR STAGE AND FILM 2018-2022

Demonstrates and teaches appropriate fighting techniques for the camera. Emphasis is placed on correct techniques as well as on proper adjustments in execution so fights appear realistic and believable on film.

STAGE COMBAT 2018-2020

Demonstrates and teaches fighting techniques in any of the eight fighting styles recognized by the Society of American Fight Directors. Emphasis is placed on actor safety, proper fighting technique, and compelling storytelling.

Paraguayan-American Cultural Center, Asunción, Paraguay

Instructor

ENGLISH LANGUAGE PROGRAM 2009

Coursework design and implementation of TEFL strategies and other evidence based techniques favorable to learning English and producing advanced-level English language conversationalists.

Texas State University, San Marcos, TX

Instructor

UNIVERSITY SEMINAR 2007-2008

Introduces students to the process of college thinking as well as investigate the nature and purpose of a university. Students explore the connection between their university education and the lifestyle they will build during and after college.

Harvard University, Cambridge, MA

Teaching Fellow

MOVEMENT FOR ACTORS AND DIRECTORS

2005

Explorations of various methods actors use to connect with their bodies so they can manifest a convincing physicalization of a character. Emphasis on embodied movement in relation to the self, the other actors, and the students' surroundings.

Conference Presentations

"Reclaiming a Lost Woman of Stage Combat's History: Examining Esmé Beringer's Efforts to Transform Stage Combat in London in the Late Nineteenth and Early Twentieth Centuries." ATHE 2021, August 2021 (virtual).

"Performance and Disability: Unsettling Bodies, Boundaries, and Accessibilities." Invited co-convenor, Hemispheric Institute Graduate Student Initiative Convergence 2017, York University, Toronto, Canada, October 2017

"Observation, Interpretation, Evaluation: The Building Blocks of a Performance Analysis Paper." Association for Theatre in Higher Education Conference, August 2017

"Acquiring, Concealing, and Revealing Information to Control and Influence an Audience." Comparative Drama Conference, April 2017

"Wait. What did You Just Say?! Using Irving Goffman's Expression Games to Analyze a Magic Performance." 4th Annual Graduate Symposium on Theatre and Performance Studies, Indiana University, April 2016

"Making that One Swift Leap: Staging Ajax's Suicide in Ancient Greece." Articles in Progress Workshop. Mid-America Theatre Conference, March 2016

"Staging Ajax's Suicide in Ancient Greece." Great Lakes Theatre Scholars Symposium, Michigan State University, January 2016

"Border Trauma." Invited co-convenor, Hemispheric Institute Graduate Student Initiative Convergence 2015, The University of Texas at Austin, November 2015

"Cheché's Dilemma: Tradition versus Modernization in Nilo Cruz' Anna in the Tropics." 3rd Annual Graduate Symposium on Theatre and Performance Studies, Indiana University, December 2014

"Celebrity in Evangelical Crusades: An Examination of Carlos Annacondia's Worldwide Popularity." Midwest Popular Culture Association/American Culture Association Annual Conference, October 2014

"Charactonym and Name Symbolism in Nilo Cruz' Anna in the Tropics." International

Research Conference for Graduate Students, Texas State University, February 2011

“Tips to Help You While Living Abroad.” Ambassadorial Scholar Elect Training Seminar for Rotary International, Austin, TX, January 2011

“Freshman Focus: Reaching Out Early to Raise Freshmen to New Heights.” San Antonio Academic Advising Conference, University of Texas San Antonio, September 2008

Invited Talks

“Melodrama Then and Now: How the Nineteenth Century’s Most Popular Theatrical Entertainment Still Resonates Today.” CPE Lyon: Languages and Cultures Department. Lyon, France. June 2022.

“A Brief Interactive History of Theatre from Medieval period to the Twentieth Century.” Bloomington Early Music Festival, Bloomington, IN. May 2022.

“Stage Combat Then & Now: Historical and Contemporary Practice.” Luminaries Speaker Series. The Center for the Performing Arts, Indianapolis, IN. January 2022.

“A Brief History of Stage Combat.” Greenroom Chat Lecture Series. The University of Idaho, Moscow, ID, March 2021 (virtual).

University & Professional Service

Grant Researcher & Writer, Development Committee, Society of American Fight Directors, 2021-Present

Rater, Test of English Proficiency for International Associate Instructor Candidates, Indiana University, 2015-2019

Play Selection Committee, Theatre Department, Indiana University, 2015-2017

Treasurer, Association for Research in Theatre, Indiana University, 2014-2017

Treasurer, Student Activities Board, Indiana University, 2014-2017

Travel Grant Reviewer, Indiana University Graduate and Professional Student Organization, Indiana University, 2014-2015

Awards and Honors

Robert R. and Wilda L. Crosby Fellowship, 2016

Latin American and Caribbean Studies Graduate Student Spotlight, 2015

Ambassadorial Scholarship, The Rotary Foundation, 2009

Certificate of Merit, Harvard Extension Student Association, Harvard University, 2004

Basketball Scholarship, Madonna University, 1997-1998

Professional Membership

Association for Theatre in Higher Education (ATHE)

Association of Theatre Movement Educators (ATME)

Mid-America Theatre Conference (MATC)

National Center for Faculty Development and Diversity (NCFDD)

Society of American Fight Directors (SAFD)

Languages

Spanish: High Intermediate reading and speaking

French: Beginning reading

Stage Combat Experience

Advanced Actor/Combatant with the Society of American Fight Directors (SAFD)

Choreography

<i>The Three Musketeers</i>	Fight Director	Carmel High School
<i>Don Giovanni</i>	Fight Director	Indiana University
<i>The Lightning Thief: The Percy Jackson Musical</i>	Fight Director	Stages Bloomington
<i>Cyrano de Bergerac</i>	Fight Director	Everett CC (Covid cancelled)
<i>Water by the Spoonful</i>	Fight Director	Indiana University
<i>Romeo and Juliet</i>	Fight Consultant	Ivy Tech CC
<i>Streamers</i>	Fight Director	Indiana University
<i>Vinegar Tom</i>	Fight Director	Indiana University
"First Thursday" Events	Assistant Fight Director	Indiana University

Workshops

Get your Fight On: Pushes, Pulls, and Grapples	Instructor	International Thespian Festival
Creating Instant Choreography	Instructor	International Thespian Festival
Simulating Stage Violence	Instructor	CPE: Lyon

Pushes, Pulls, & Grapples	Instructor	Indiana Thespians State Conference
Instant Choreography	Instructor	Indiana Thespians State Conference
Movement & Monologues	Instructor	Stages Bloomington
Fundamentals of Unarmed Combat	Instructor	Arts for Lawrence (Covid cancelled)
Monster Movement & Combat	Instructor	Stages Bloomington
Getting to Know the Basics of Unarmed Combat	Instructor	Stages Bloomington
Stage Combat Using Single Swords	Instructor	Indiana Thespians State Conference
Basic Techniques of Combat	Instructor	Indiana Thespians State Conference
Pushes, Slaps, Punches, and Reactions	Instructor	Illinois Theatre Festival
Fighting Dirty	Instructor	Allegheny Alley Fight
The Fight Begins	Instructor	Indiana Thespians State Conference
Strikes, Avoidances, Blocks	Instructor	Indiana Thespians State Conference
Are You Ready to Fight?	Instructor	Illinois Theatre Festival
When Words Fail: Single Swords Choreography	Instructor	Allegheny Alley Fight
Stage Combat Fundamentals	Intern	Cease & Desist SAFD Workshop
How to Stage Combat Like the Pros	Teaching assistant	Allegheny Alley Fight

Classroom Instruction

Stage Combat	Instructor	Butler University
Stage Combat	Teaching Assistant	Indiana University
Martial Arts for Stage & Film	Teaching Assistant	Indiana University

SAFD Certifications

Recommended Pass in Quarterstaff, 2019
Recommended Pass in Rapier and Dagger, 2019
Recommended Pass in Small Sword, 2019
Recommended Pass in Broadsword & Shield by the SAFD, 2018
Recommended Pass in Knife by the SAFD, 2018
Recommended Pass in Single Sword by the SAFD, 2018
Recommended Pass in Unarmed by the SAFD, 2018

Basic Pass in Broadsword by the SAFD, 2018

SAFD Master Classes

Unarmed	Chuck Coyle, Indiana University, 2019
Broadsword, Unarmed	K. Jenny Jones, Indiana University, 2018
Rapier and Dagger, Unarmed	Brian Byrnes, Indiana University, 2017
Dagger, Unarmed	Mark Guinn, Indiana University, 2016
Rapier and Dagger, Sword and Shield	David Woolley, Indiana University, 2015
Rapier and Dagger, Single Sword	Chuck Coyle, Indiana University, 2014

Select Theatrical Experience

Acting

<i>Mesquite Tree</i> (staged reading)	Stage Directions	Indiana University
<i>Hotel Puerto Vallarta</i> (staged reading)	Gus	Indiana University
<i>jelly beans</i>	Dad	Indiana University
<i>Water by the Spoonful</i>	Professor Aman, Ghost	Indiana University
<i>Streamers</i>	Rooney	Indiana University
<i>Macbeth</i>	Murderer, Old Man	Indiana University
<i>Fame</i>	Mr. Meyers	Stael Ruffinelli Ortiz Institute
<i>Sweet Bird of Youth</i>	Chance Wayne	Harvard University
<i>Ajax</i>	Ajax	Harvard University
<i>My Three Angels</i>	Alfred	Bath Theatre Guild

Production

<i>Fame</i>	Assistant Director, Voice Coach	Stael Ruffinelli Ortiz Institute
<i>Grease</i>	Assistant Director, Technical Director, Voice Coach	Stael Ruffinelli Ortiz Institute