

# Andrés López

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## Education

**Indiana University**, Bloomington, IN. November 2019

Ph.D. in Theatre and Drama

Dissertation: The Transformation of Stage Combat In Nineteenth Century England

Advisor: Dr. Jennifer Goodlander

Minor: Latin American and Caribbean Studies

**Harvard University**, Cambridge, MA. June 2006

ALM in Dramatic Arts

Thesis: Latino Culture in Nilo Cruz's *Anna in the Tropics*

Advisor: Dr. Robert Scanlan

**Michigan State University**, East Lansing, MI. May 2002

BA in Interdisciplinary Humanities

## Teaching Experience

**Indiana University**, Bloomington, IN

Instructor - L 110: CREATING COLLABORATIVE THEATRE (2020)

Investigation of the approaches, techniques, and exercises of major non-traditional twentieth century theatre practitioner pioneers. Students devise theatrical works as influenced by these innovators.

Teaching Assistant - T 404: STAGE COMBAT (2018-Present)

Demonstrate and teach fighting techniques in any of the eight fighting styles recognized by the Society of American Fight Directors. Emphasis is placed on actor safety, proper fighting technique, and compelling storytelling.

Teaching Assistant - I 100: MARTIAL ARTS FOR STAGE AND FILM (2018-Present)

Demonstrate and teach appropriate fighting techniques for the camera. Emphasis placed on correct techniques as well as on proper adjustments in execution so fights appear realistic and believable on film.

Instructor - T 120: FUNDAMENTALS OF ACTING (2017-2019)

Teach students the essential components of building a character as well as creating a believable, playable action, including identifying given circumstances, generating objectives and tactics, and identifying obstacles. In addition, the course helps students develop a step-by-step approach to rehearsing a monologue.

Instructor - T 101: SCRIPT ANALYSIS FOR THEATRE (2014-2017, 2019)

Train students in techniques and approaches used for analyzing dramatic texts. The class considers the roles structure, genre, and social and historical context serve in the script analysis process and takes into consideration how various theories of theatre can be applied to the understanding of a dramatic text.

Instructor (team taught) - T 100: INTRODUCTION TO THEATRE (2013-2016)

Investigation of the dynamics of theatre production through plays, theatrical space, and historical and cultural context, with particular attention to the roles of the audience, playwrights, directors, actors, designers, producers, and critics.

Instructor - P 155: PUBLIC ORAL COMMUNICATION (2015-2016)

Investigate approaches to and methods of public speaking grounded in theories centered on audience perspectives and values.

**Centro Cultural Paraguayo Americano**, Asunción, Paraguay

Instructor - ENGLISH LANGUAGE PROGRAM (2009)

Coursework design and implementation of TEFL strategies and techniques favorable to producing advanced-level English language conversationalists.

**Texas State University**, San Marcos, TX

Instructor - US 1100: UNIVERSITY SEMINAR (2007-2008)

Introduce students to the process of college thinking as well as investigate the nature and purpose of a university. Students explore the connection between their university education and the lifestyle they will build during and after college.

**Harvard University**, Cambridge, MA

Teaching Fellow – DA 15: MOVEMENT FOR ACTORS AND DIRECTORS (2005)

Explorations of various methods actors use to connect with their bodies so they can manifest a convincing physicalization of a character. Emphasis on embodied movement in relation to the self, the other actors, and the students' surroundings.

### **Stage Combat Experience**

Advanced Actor/Combatant with the Society Of American Fight Directors (SAFD), 2018

### **Choreography**

Fight choreographer, *Water by the Spoonful*, Indiana University, November 2019

Assistant fight choreographer, *Romeo and Juliet*, Ivy Tech Community College, November 2019.

Fight choreographer, *Streamers*, Indiana University, April 2019

Fight choreographer, *Vinegar Tom*, Indiana University, March-April 2019

Assistant fight choreographer, First Thursday Event, Indiana University, 2016-2017

### **Workshops & Instruction**

Upcoming: “Fundamentals of Rapier & Dagger.” Southwestern College, Winfield, KS

Upcoming: “I get what I want. I don’t get what I want. Building Unarmed Choreography.” Southwestern College, Winfield, KS

“Stage Combat Using Single Swords.” Indiana Thespians State Conference. Franklin High School, Indianapolis, IN, January 2020

“Pushes, Punches, & Slaps: Basic Techniques of Unarmed Stage Combat.” Indiana Thespians State Conference. Franklin High School, Indianapolis, IN, January 2020

“Techniques of Unarmed Stage Combat: Pushes, Slaps, Punches, and Reactions.” Illinois High School Theatre Festival, Illinois State University, January 2020

“Fighting Dirty: What to do When an Unarmed Fight Turns Nasty.” Allegheny Alley Fight SAFD sanctioned regional stage combat workshop, May 2019

Intern, Cease and Desist SAFD sanctioned regional stage combat workshop, March 2019

“Unarmed: The Fight Begins.” Indiana Thespians State Conference. Franklin High School, Indianapolis, IN, January 2019

“Unarmed: Strikes, Avoidances, Blocks.” Indiana Thespians State Conference. Franklin High School, Indianapolis, IN, January 2019

“Are You Ready to Fight? Techniques of Unarmed Stage Combat.” Illinois High School Theatre Festival. University of Illinois, January 2019

“When Words Fail: Creating Choreography for Single Swords.” Allegheny Alley Fight SAFD sanctioned regional stage combat workshop, May 2018

“From the Page to the Stage: Creating a Character Using Open Scenes.” Illinois High School Theatre Festival, Illinois State University, January 2018

Teaching Assistant, Allegheny Alley Fight SAFD sanctioned regional stage combat workshop, May 2017

### **SAFD Certifications**

Recommended Pass in Quarterstaff, 2019

Recommended Pass in Rapier and Dagger, 2019

Recommended Pass in Small Sword, 2019

Recommended Pass in Broadsword & Shield by the SAFD, 2018

Recommended Pass in Knife by the SAFD, 2018  
Recommended Pass in Single Sword by the SAFD, 2018  
Recommended Pass in Unarmed by the SAFD, 2018  
Basic Pass in Broadsword by the SAFD, 2018

### **SAFD Master Classes**

Unarmed	Chuck Coyle, Indiana University, 2019
Broadsword, Unarmed	K. Jenny Jones, Indiana University, 2018
Rapier and Dagger, Unarmed	Brian Byrnes, Indiana University, 2017
Dagger, Unarmed	Mark Guinn, Indiana University, 2016
Rapier and Dagger, Sword and Shield	David Woolley, Indiana University, 2015
Rapier and Dagger, Single Sword	Chuck Coyle, Indiana University, 2014

### **Conference Presentations**

“Performance and Disability: Unsettling Bodies, Boundaries, and Accessibilities.” Invited co-convenor, Hemispheric Institute Graduate Student Initiative Convergence 2017, York University, Toronto, Canada, October 2017

“Observation, Interpretation, Evaluation: The Building Blocks of a Performance Analysis Paper.” Association for Theatre in Higher Education Conference, August 2017

“Acquiring, Concealing, and Revealing Information to Control and Influence an Audience.” Comparative Drama Conference, April 2017

“Wait. What did You Just Say?! Using Irving Goffman’s Expression Games to Analyze a Magic Performance.” 4th Annual Graduate Symposium on Theatre and Performance Studies, Indiana University, 2016

“Making that One Swift Leap: Staging Ajax’s Suicide in Ancient Greece.” Articles in Progress Workshop. Mid-America Theatre Conference, March 2016

“Staging Ajax’s Suicide in Ancient Greece.” Great Lakes Theatre Scholars Symposium, Michigan State University, January 2016

“Border Trauma.” Invited co-convenor, Hemispheric Institute Graduate Student Initiative Convergence 2015, The University of Texas at Austin, November 2015

“Cheché’s Dilemma: Tradition versus Modernization in Nilo Cruz’ Anna in the Tropics.” 3rd Annual Graduate Symposium on Theatre and Performance Studies, Indiana University, December 2014

“Celebrity in Evangelical Crusades: An Examination of Carlos Annacondia’s Worldwide Popularity.” Midwest Popular Culture Association/American Culture Association Annual Conference, October 2014

“Charactonym and Name Symbolism in Nilo Cruz’ *Anna in the Tropics*.” International Research Conference for Graduate Students, Texas State University, February 2011  
“Tips to Help You While Living Abroad.” Ambassadorial Scholar Elect Training Seminar for Rotary International, Austin, TX, January 2011

“Freshman Focus: Reaching Out Early to Raise Freshmen to New Heights.” San Antonio Academic Advising Conference, University of Texas San Antonio, September 2008

## **Select Theatrical Experience**

### **Acting**

Dad. *jelly beans*. Indiana University. February 2020

Professor Aman, Ghost. *Water by the Spoonful*. Indiana University. November 2019

Rooney. *Streamers*. Indiana University. March 2019

Murderer, Old Man. *Macbeth*. Indiana University. February 2016

Mr. Meyers. *Fame*. Stael Ruffinelli Ortiz Institute. Asunción, Paraguay, November 2009

Chance Wayne. *Sweet Bird of Youth*. Harvard University. April 2005

Detective/Police Officer #2. *Roberto Zucco*. Harvard University. April 2004

Ajax. *Ajax*. Harvard University. November 2003

Alfred. *My Three Angels*. Bath Theatre Guild. October 2000

### **Production**

Technical Director, Assistant Director. *The Small World of Millie McIvor*. Wiley Middle School. April 2012.

Assistant Director, Language Coach. *Fame*. Stael Ruffinelli Ortiz Institute. Asunción, Paraguay, November 2009

Assistant Director, Technical Director, Language Coach. *Grease*. Centro Cultural Paraguayo Americano. Asunción, Paraguay, May 2009

Director. *The Sandbox*, by Edward Albee. Thurston High School. Redford, MI, May 1999

Assistant Director. *The Importance of Being Earnest*, by Oscar Wilde. Thurston High School. Redford, MI, May 1999

Assistant Director, Technical Director. *Romeo and Juliet*. Thurston High School. Redford, MI, October 1998

Assistant Director. Technical Director. *The Pajama Game*. Thurston High School. Redford, MI, April 1998

### **University & Professional Service**

Rater, Test of English Proficiency for International Associate Instructor Candidates, Indiana University, 2015-2019

Play Selection Committee, Indiana University, 2015-2017

Treasurer, Association for Research in Theatre, Indiana University, 2014-2017

Treasurer, Student Activities Board, Indiana University, 2014-2017

Travel Grant Reviewer, Indiana University Graduate and Professional Student Organization, 2014-2015

### **Awards and Honors**

Robert R. and Wilda L. Crosby Fellowship, 2016

Latin American and Caribbean Studies Graduate Student Spotlight, 2015

Ambassadorial Scholarship, The Rotary Foundation, 2009

Certificate of Merit, Harvard Extension Student Association, Harvard University, 2004

Basketball Scholarship, Madonna University, 1997-1998

### **Languages**

Spanish – Intermediate reading and speaking

French – Beginning reading